

3/23/68

Dear Cedric,

Your letter of March 10 arrived when I was in New Orleans helping with the investigation. What decent press could do there! I find each trip yields an abundant harvest of rigid backs and new information. Some of the witnesses have become my friends. I have an amateur investigation team organized there, and, as it should in the village, with which you are more familiar, it turns up much the fuzz could not find. I've even been able to get a few of those who thought the world had stopped when they stayed off to get back on.

Why, one of the characters in the story, and the most improbable, also a Commission witness, took me to the Playboy Club a week ago tonight when a witness I'd expected to see didn't show up! Even then, in the last bar I hit (sober), where Oswald is alleged to have staged a spectacular drunk, I met a volunteer translator (a Moroccan Jewess fluent in seven languages) whose services I trust I'll never need.

This trip I got repeated indications Oswald was seen with a Mexican journalist in July and August 1963. Is there any way you think that can be checked out, to learn who he might have been?

Also, can you think of a way of helping me locate a radical-right writer in the Village? His name is Will Cuthbert Brady. He was deported to the Philippines the Summer of 1963 for his homosexual activities and has returned to publish a small journal and conduct a "study" group.

How about a source of information on anti-Castroites. I'd particularly like a rundown on one Carlos Pringuier, formerly Havana cieuvre of court, now New Orleans delegate of the IRE.

You never came across my name in your editorial life because I was a premature, premature anti-fascist, one of the earliest, the first to fight and "win", on several fronts, if there is ever a "victory".

Arnoni is a nut. His sincerity and the character of the work he has undertaken do not keep him from being passionately irresponsible.

I do not know the concept of your book, but if it is what I gather I think you err to pay little attention to Dies. He is the modern origin. The attention paid to him and the techniques he developed and got accepted by the servile press are the basis. Also important, it seems to me, is one of his successors, J. Pennington (Feeney) Thomas, who ended in jail and began with the forerunner of Dunc, Webber (see Dickstein Committee hearings on the planned putsch, involving that firm and the plot to have General Shadley Butler ride the white horse, or find Paul Comly French in Philadelphia -through Guild- then a Record reporter and in on all of it as Butler's friend).

Dilia writes they have been totally unsuccessful in arousing any interest in any of my writing and are returning the books.

Best regards,